

Daniela Gerstenmeyer

SOPRAN

BIOGRAPHY

The soprano Daniela Gerstenmeyer studied voice at the Mozarteum in Salzburg, the Hochschule für Musik und Theatre in Hanover and under Professor Charlotte Lehmann (Hanover). She has won numerous prizes, including the *European Voice Competition Debut* and *Concours Reine Elisabeth 2014* in Brussels. During her studies, she gave her operatic debut in the role of *Micaela* in Hildesheim. She has been a member of the Erfurt Theatre Ensemble since 2011.

Her opera repertoire includes the roles of Pamina (*Die Zauberflöte*), Cleopatra (*Giulio Cesare*), Juliette (*Roméo et Juliette*), Liù (*Turandot*), Micaela (*Carmen*), Gretel (*Hänsel und Gretel*), Euridice (*Orfeo ed Euridice*) and Poppea (*L'incoronazione di Poppea*). She is regularly engaged for the DomStufen-Festspiele in Erfurt and has performed as a guest at the Deutsche Oper am Rhein in Düsseldorf, the Dortmund Theatre, the Nationaltheater in Weimar and the Vorarlberg Landestheater in Bregenz.

Daniela Gerstenmeyer has established a broad concert repertoire, especially in the area of sacred music. She has collaborated with the conductors Michael Hofstetter, Helmuth Rilling, Kay Johannsen, Roland Böer, Jonathan Cohen, Joana Mallwitz and has performed at concerts with the Camerata Salzburg, the Bach-Collegium Stuttgart, the MDR Symphony Orchestra and the Compagnia di Punto in Cologne.

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