

# Daniela Gerstenmeyer

SOPRAN

## BIOGRAPHY

The young soprano Daniela Gerstenmeyer studied at the Mozarteum in Salzburg with professor Heiner Hopfner and at Hanover University for Music and Drama. She furthered her vocal training with Prof. Charlotte Lehmann. During her studies she made her first operatic appearance in the demanding role of Micaela in *Carmen* at Theater Hildesheim.

Since 2011/12 she has been a member of the ensemble at Theater Erfurt, where she has attracted attention with roles such as Cleopatra (*Giulio Cesare*), Pamina (*Die Zauberflöte*), Poppea (*L'incoronazione di Poppea*), Servilia (*La clemenza di Tito*), Gretel (*Hänsel und Gretel*), Ännchen (*Der Freischütz*) and Liù (*Turandot*) at the *Domstufenfestspiele*, Erfurt.

Awards from several national and international singing competitions, above all the *Queen Elisabeth Competition of 2014*, have given her the chance to make her presence felt on the international stage. Furthermore the magazine *Opernwelt* nominated her as *best upcoming artist in 2009*.

In addition to her work in opera, Daniela is active on the concert platform singing the great works of sacred music, including Bach's *Christmas Oratorio*, Handel's *Messiah*, Haydn's *The Creation*, Mozart's *Requiem* and Brahms's *German Requiem*.

In this repertoire, she has worked with conductors such as Helmuth Rilling, Thomas Dausgaard, Jonathan Cohen, Jörg Straube, Kay Johannsen, Roland Böer and Hans Graf. Daniela has sung with the Stuttgart Philharmonic, the Salzburg Camerata, the Bach Collegium Stuttgart, the MDR Leipzig Radio Symphony Orchestra and has made concert appearances in Italy, Austria, Switzerland, Belgium and the Czech Republic.

März 2015